



At It Again!

The statue of James K. Patterson, first president of the University after it became a separate state institution, seems to be wearing an appreciative smile for the generous soul who placed the beverage bottle in his right hand. Patterson, who served as president from 1878 to 1910, is frequently aided in quenching his thirst in this fashion.

Students Believe U.N. Necessary For Peace

Students representing four different parts of the world unanimously agreed that the United Nations was necessary for the preservation of world peace.

Those voicing these opinions at the annual United Nations Day Program Monday night were John Marta, Jordan; Debdas Mukerjee, India; Amnon Golan, Israel; Kathleen Cannon, U.S.; and Lytton Guimaraes, Brazil.

"Without the U.N.," Marta stated, "Mr. Khrushchev would be able to shake his fist a lot more than he has. If it were not for the U.N. the world would not have lasted as long as it has."

Marta feels that the U.N. has done a commendable job in securing peace in the world even though the organization has caused the people of Jordan to lose respect for it because of the founding of Israel in 1948. The Jordan student feels the U.N. has not taken advantage of its opportunities to regain that respect.

Golan, also from the Middle East, feels that the U.N. has created the problems now existing in this area but that it will bring peace to the area in the near future. He says that the U.N. is very significant for his country, Israel, because it was the United Nations which established it and has given it many health and agricultural benefits.

Mukerjee expressed the opinion that while the U.N. has played great roles in the development of India, it is really India who has played great roles in the development of the U.N.

As one of its founding members, India has served on the Security Council, is one of the governors of the Atoms for Peace program, and has aided immeasurably in the situation in the Congo.

Though the powers of the United States in the U.N. have gradually declined and those of the Soviet Union increased, the U.S. still supports the U.N. more than any other country in the world because it realizes the need for a strong

and graded. Three buildings on campus have been selected and graded. Three

months out of the year, the predominant winds over Kentucky come from West to East. If a bomb were dropped on the East coast, fallout would be swept to the sea. If it were dropped on the extreme West coast, it would no doubt be two or three days before we would even get the fallout. In that time most of the student body and the faculty could get home.

In figuring out places that would be suitable areas, the committee investigated buildings as to structure and those most protective. Normally, eight to ten square feet

The Kentucky KERNEL

University of Kentucky

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Eight Pages

Transy Male Students To Be Fingerprinted

By DAVID SHANK
And
ELDON PHILLIPS

Another step in the investigation of the slaying of Betty Gail Brown begins today with the fingerprinting of all students in the men's dormitories at Transylvania College.

Miss Brown, a Transylvania sophomore, was found strangled to death in her car on the Transylvania campus early Friday morning.

Police Chief E. C. Hale said last night, "We have found some prints." He said the fingerprints were found in Miss Brown's car, but refused to name their exact location.

The fingerprinting of the Transylvania men is the beginning of

a process of elimination in an attempt to identify the finger prints found in the victim's car. He added that fingerprints found in the car are "clear."

The decision to fingerprint the Transylvania men was reached after a four-hour meeting of all the investigating officials connected with the case.

Chief Hale said, "We have studied all the evidence and the comings and goings at Transylvania. Starting in the morning I have ordered fingerprinting of all the occupants of the men's dormitories at Transylvania."

He added that the reports about a waitress who claimed to have seen a girl with Miss Brown at a local drive-in restaurant the night of the slaying "may be fact or fancy; I don't know." When asked if police had learned the identity

of an alleged companion, he said, "not yet."

Only the men at Transylvania will be fingerprinted "to start off with" Chief Hale said. He added there is a possibility that the women at the college will also be fingerprinted if today's investigation proves fruitless.

Police also said they have not yet determined any single motive for the slaying.

Chief Hale said the pathologist's report from the UK Medical Center's Division of Legal Medicine will not be ready for "several days."

Yesterday the division started analyzing bloodstains found in the coed's car. The division has been working with city police.

Geologists To Attend Ohio Meeting

Three thousand American and foreign geologists are expected to attend the 74th annual meeting of the Geological Society of America.

The purpose of the assembly is for presentation of research and a general discussion of geologic problems. Four hundred papers of research and exploration are slated to be read during the meeting.

The meeting will be held Nov. 2-4 in the Netherland Hilton Hotel in Cincinnati, Ohio. The members will be guests of the University of Cincinnati, Ohio State University, Miami of Ohio, UK, and Geological Surveys of Ohio, Indiana, and Kentucky.

Dr. Arthur C. MacFarlan, head of the geology department at UK, will be co-chairman of the symposium on the Cincinnati Arch, at 8:00 a.m. Thursday.

Dr. William A. Brown, UK geology department, will head the Saturday morning session on Geologic Structure.

Dr. Brown is chairman of the exhibits for the meeting, and Dr. Irving S. Fischer and Dr. Lois Campbell are members of the exhibit committee.



Don Leak, new director of the YMCA, looks over Dr. Paul Tillich's "Systematic Theology," a vocational book of his collection. The new director has a personal library of some 250 books dealing with matters of theology and religion and modern literature for leisure reading.

Don Leak, New 'Y' Director, Looks Toward Bright Future

By KITTY HUNDLEY, Kernel Staff Writer

New plans for the Young Men's Christian Association are developing under Mr. Don Leak, the new YMCA director.

Leak has many plans for the YMCA this year, but he said that the principal plans are those of the cabinet and board of directors. The board of directors is primarily concerned that the YMCA fulfill its unique role on campus—the unique role being to encourage students and faculty to discuss issues that they have in common. The goal of the students is to serve the campus and campus organizations.

"My goal is to break down the image of the YMCA as an organization primarily for the social and recreational activities and to help the 'Y' become an organization which furthers intellectual questioning in our academic community," was Leak's comment concerning his personal interest in the organization.

Mr. Leak comes from Brownsburg, Ind. He re-

ceived his B.S. degree in social work from Indiana University and a Bachelor of Divinity degree from the University of Chicago. He is an ordained minister of the Christian Church.

Leak spent a year on the staff of the University of Illinois where he was active in YMCA work.

He became interested in the YMCA while attending Indiana University. He was president of the YMCA cabinet his senior year.

When asked why he chose UK for his future work he said, "It presented a challenge and an opportunity to work with college students." He said he was first impressed with the caliber of the faculty and staff members and their concern for improving religious life on campus.

Under the direction of Mr. Leak, the YMCA is beginning to coordinate the community-service project. The purpose of this project is for the YMCA to serve as a clearing-house for all prospec-

Continued on Page 2



Indian brave Jim Chapman kneels in front of cowgirl Betsy Fishback and lets out a war whoop at the Kappa Sigma Wild West party held last Saturday night at the chapter house.

Kappa Sigs Stage Western Party

By ANNE SWARTZ

"Have gun, will travel," rang through the halls of the Kappa Sigma house Saturday night, setting the mood for its Wild West party.

To set the scene, one of the recreation rooms was converted into a realistic representation of an old time Western Main Street. Built from lengths of lumber and cardboard by the Kappa Sig pledges, "the Main Street scene with overhanging roofs was actually big enough to walk through."

Johnny Fitzwater, Kappa Sig social chairman, said.

The back room was converted appropriately into a replica of a western saloon, with a mirrored bar, and various sized bottles filled with Kool Aid.

Fitzwater said the men picked up their dates Western style in a ranch-wagon, to carry the western theme even further.

Fitzwater described the costumes as very colorful.

"Many of the girls were dressed like dance hall girls, but most of

them were dressed like Indian squaws," he said.

"Some of the 'brothers' went all out," he said, "and bought \$12 pistol sets."

The men were arrayed in various costumes from Mexican to Texas rancher. Of course, there was the usual fair share of desperados.

A few "bad guys" came to blows with the "good guys" by trying to show who was the fastest draw in the West. But there must have been a tie, because no new members were noticed in Boot Hill this week.

Social Activities

Meetings

Links

Links, junior women's honorary, will meet at 7:30 p.m. today in the Coliseum to go to the Roger Wagner concert.

Publicity Committee

The SUB Publicity Committee will meet at 4 p.m. today in Room 205 of the Student Union Building.

Recreation Committee

The SUB Recreation Committee will meet at 4 p.m. today in Room 204 of the Student Union Building.

Social Committee

The SUB Social Committee will meet at 4 p.m. today in Room 128 of the Student Union Building.

Library Science

The Library Science Department is holding a student and faculty luncheon at 12 noon today in the Donovan Hall cafeteria.

Dr. Wilhelm Moll, assistant librarian of the UK Medical School library, will speak on "Impressions of European Libraries."

IFC Banquet

The Interfraternity Council held a banquet at Johnny Allman's last night.

Cwens

Cwens, sophomore women's honorary, will hold its Founder's Day banquet at 6 p.m. Tuesday at the Holiday Inn.

A national Cwens officer and two of the original Cwens on the University campus will be present.

All Cwens are invited to attend and should purchase their tickets from Ann Combs in Keeneland Hall as soon as possible.

Betsy McKinniven, Cwens president, said that no reservations have

been made by 1959 and 1960 Cwens and she hopes that they will make them as soon as possible.

Alpha Delta Pi

Alpha Delta Pi sorority serenaded the social fraternities Monday night and left them gifts of Halloween candy.

The group of 80 girls visited 19 fraternities and also Kitten Lodge and Wildeat Manor.

Alpha Xi Delta

Alpha Xi Delta sorority entertained Lambda Chi Alpha fraternity night at a Halloween mystery dessert.

Dutch Lunch

Dutch Lunch will meet at 12 noon tomorrow in the Football Room of the Student Union Building.

A representative to AWS will be elected at this meeting. It will be the first time that Lexington women students have been represented in a women's governmental group on campus.

All Lexington women and commuters are eligible for election and are urged to attend the meeting.

Pin-Mates

Karen Schablik, a sophomore elementary education major at Ohio University from McKeepsport, Pa., and a member of Alpha Gamma Delta sorority, to Ron Kashlak, a sophomore commerce major from McKeepsport, Pa., and a member of Phi Sigma Kappa.

Martha Richardson, a sophomore home economics major from Valley Station, to Jim Davenport, a sophomore agriculture major from Bowling Green, and a mem-

ber of Alpha Gamma Rho fraternity.

Jane Arnold, a freshman home economics major from Shelbyville, to Bob Smith, a senior agriculture major from Shelbyville, and a member of Alpha Gamma Rho fraternity.

Peggy Sutton, a junior education major at West Virginia Wesleyan College from South Charleston, W. Va., and a member of Alpha Delta Pi sorority, to Ron Michaux, a junior commerce major from South Charleston, W. Va., and a member of Kappa Sigma.

Carla Jane Clore, a liberal arts major at Stephens College, to Bob Jones, a senior commerce major from Pewee Valley, and a member of Phi Gamma Delta.

TINDER
KRAUSS
TINDER



Accent On Comedy

NEW YORK (AP)—When a dialect problem popped up in preparation of "The Complaisant Lover" for Broadway, producer Irene Mayer Selznick found the solution at home.

The comedy calls for a valet to speak some Dutch and to articulate English with a heavy accent. Unable to find a player with that particular skill, Mrs. Selznick and director Glen Byam Shaw settled for an American actor.

Then the producer persuaded her own butler, a Netherlander, to record the problem dialogue, and the tape was turned over to the actor for diligent study.

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HUSBANDS, ANYONE?

It has been alleged that coeds go to college for the sole purpose of finding husbands. This is, of course, an infamous eschewal, and I give fair warning that, small and spongy as I am, anybody who says such a dastardly thing when I am around had better be prepared for a sound thrashing!

Girls go to college for precisely the same reasons as men do: to broaden their horizons, to lengthen their vistas, to drink at the fount of wisdom. But, if, by pure chance, while a girl is engaged in these meritorious pursuits, a likely looking husband should pop into view, why, what's wrong with that? Eh? What's wrong with that?

The question now arises, what should a girl look for in a husband. A great deal has been written on this subject. Some say character is most important, some say background, some say appearance, some say education. All are wrong.

The most important thing—bar none—in a husband is health. Though he be handsome as Apollo and rich as Midas, what good is he if he just lays around all day accumulating bedsores?

The very first thing to do upon meeting a man is to make sure he is sound of wind and limb. Before he has a chance to sweet-talk you, slap a thermometer in his mouth, roll back his eyelids, yank out his tongue, rap his patella, palpate his thorax, ask him to straighten out a horseshoe with his teeth. If he fails these simple tests, phone for an ambulance and go on to the next prospect.

If, however, he turns out to be physically fit, proceed to the second most important requirement in a husband. I refer to a sense of humor.

A man who can't take a joke is a man to be avoided. There are several simple tests to find out whether your prospect can take a joke or not. You can, for example, slash his tires. Or burn his "Mad" comics. Or steal his switchblade. Or turn loose his pet raccoon. Or shave his head.

After each of these good-natured pranks, laugh gaily and shout "April Fool!" If he replies, "But this is February nineteenth," or something equally churlish, cross him off your list and give thanks you found out in time.

But if he laughs silverly and calls you "Little Minx!" put him to the next test. Find out whether he is kindly.



What should a girl look for in a husband?

The quickest way to ascertain his kindness is, of course, to look at the cigarette he smokes. Is it mild? Is it elegant? Is it humane? Does it minister tenderly to the psyche? Does it coddle the synapses? Is it a good companion? Is it genial? Is it bright and friendly and filtered and full of dulcet pleasure from cockerel till the heart of darkness?

Is it, in short, Marlboro?

If Marlboro it be, then clasp the man to your bosom with hoops of steel, for you may be sure that he is kindly as a summer breeze, kindly as a mother's kiss, kindly to his very marrow.

And now, having found a man who is kindly and healthy and blessed with a sense of humor, the only thing that remains is to make sure he will always earn a handsome living. That, fortunately, is easy. Just enroll him in engineering.

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Joining Marlboro in bringing you this column throughout the school year is another fine product from the same makers—the king-size, unfiltered Philip Morris Commander. Here is pure, clean smoking pleasure. Try a pack. You'll be welcome aboard!

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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SIX DOLLARS A SCHOOL YEAR

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Prompt Action Is Needed

The significance of the recent slaying of a Transylvania College coed is not limited to Transylvania alone.

It has shocked, aroused, and alerted not only the college on North Broadway, but also the townspeople of Lexington and the students of the University of Kentucky.

Transylvania, whose 500 students make it little more than a large family, has assumed a melancholy mood that cannot soon pass. Residents of the Gratz Park area, near Transylvania, are organizing a citizens' protective association in an effort to prevent further lawlessness in the area. And UK students, while expressing their sympathy for the victim's survivors and friends, have both privately and publicly expressed concern for preventing any similar incident at the University.

Betty Gail Brown was found only a few feet away from a bright fluores-

cent lamp. Still, her death should prompt University of Kentucky officials to seriously reconsider taking immediate measures to properly light the UK campus. If a student can be killed under a fluorescent light at Transylvania, it would seem that the relative darkness that clouds our campus is nothing less than an open invitation to peeping toms, exhibitionists, sex perverts, rapists, and perhaps murderers.

Normally, the problem of properly lighting the UK campus would be channeled through the Kentucky General Assembly, which would appropriate funds for the project. But, judging from past performances, there is a possibility that the assembly may act too late, or that it may not act at all. Under the circumstances, the University should soberly consider mobilizing emergency resources and initiating action on its own.

What Marxism Seeks

We would like to call attention to the following paragraphs excerpted from a speech to the United Nations General Assembly recently by British Foreign Secretary Lord Home:

"When one side advertises its intention to destroy the way of life of the other, then you cannot have true collective security."

"Let us suppose that each side puts 500 airplanes into a bonfire and they are burned. You can inspect that bonfire, but you cannot inspect what is coming off the supply lines from the factory. How do you know that the next day another 500 airplanes or even 1,000 airplanes are not going to replace those that are burned?"

"The nations ought to be able to combine to keep the peace. Why have they failed? Because one-third of the world is dedicated to destroy the way of life of the other third, and because one-third of the world has elevated to the status of dogma the exploitation of civil strife as a means to an end. I didn't invent that, Mr. President. It comes straight out of the published

documents of the 81 Communist parties in the Moscow declaration of last year. That is the threat to coexistence—the exploitation of civil strife wherever it is to be found," . . .

We wish that Cyrus Eaton and others whose twisted thinking leads them to believe that we should yield to Khrushchev's terms would have these paragraphs framed and hung over their desks. Maybe . . . they would come to realize that Khrushchev doesn't want to live peacefully with us . . . unless it serves his purpose; he wants to destroy us.—CLEVELAND PLAIN DEALER.

Kernels

Every age and generation must be free to act for itself in all cases as the ages and generations which preceded it. The vanity and presumption of governing beyond the grave is the most ridiculous and insolent of all tyrannies. . . . It is the living, and not the dead that are to be accommodated. —Thomas Paine.

Learning

The scene is Stoll Field, and the UK Wildcats are engaging another challenger in a widely publicized contest. The stadium is filled with Kentuckians. The marching band is now on the field and the fans are invited to sing "My Old Kentucky Home."

Approximately 30,000 fans laboriously rise to their feet and in surprising unison begin to sing. The song suddenly becomes a joke as the crowd, which has so exuberantly introduced the first line, remembers they have forgotten (presuming they once knew it) the words to a song that every citizen of Kentucky should know!

A spark of hope reappears as struggling minds remember the all-important phrases, "Weep no more,

my lady, oh weep no more today!" The hope is short-lived as the words sink into a rumbling murmur again and everyone is impressed by the band as they dutifully save the day and climax the song.

A prominent UK professor recently gave this formula for detecting communist agents: "If they know too much about the United States Constitution," he told his class, "keep them under surveillance, they probably are subversive agents."

This wise professor's humorous inference that, ordinarily, Americans have limited knowledge about such important documents could also be applied to the singing of "My Old Kentucky Home." Perhaps an official bulletin could be issued by the gov-

University Soapbox

UK's Inadequate Lighting

By LLOYD E. OWEN

To The Editor:

I am quite sure almost all UK students are well aware of the tragic death of a Transylvania coed last Thursday night, Oct. 26. I would, however, due to past performance, be hesitant to state that our University of Kentucky administration knows it, or at least realizes all its implications.

My reason for making this statement is the familiar complaint heard from many quarters over the past several years: our inadequate campus lighting system. This lack, and the controversy engendered by it, have been, in the past, merely a source of passing interest to me or only a very small stimulus to my conscience. I have been guilty of "apathy."

Since learning of the tragedy, however, this is no longer the case. The terrible implications of this deed, coupled with the circumstances surrounding it, have effectively shocked me out of my previous lethargy. I have had it graphically pointed up for me that depraved people can and do haunt university campuses and will commit and have committed crimes far more horrible than the frequently reported exhibitionists. I have also come to realize what an ideal "hunting ground" for these people our campus has become, due to its paltry attempt at a lighting system. Indeed, one of the effects produced seems to be the creation of dangerous shadowed areas near buildings and shrubbery.

This administration has often made an issue of "student apathy," a quality that does undeniably exist, yet in their attitude towards campus lighting, administrators have been

apathetic. They have stalled and stammered, not heeding the worried appeals of students who have had to walk through these areas. When pressure once became too great to ignore, they tried to pass the buck by asking a student, who, while far from being an electrical lighting expert, had recognized the obvious deficiencies and agitated for improvement, to make the plans for the placing of additional lights.

This attitude, disappointing in men and women of a university administration, becomes deplorable in every sense when one considers the lack of responsibility to which it bears witness. To trifle with the safety of young women enrolled at this University is inexplicable. Parents do not expect their daughters to have to place themselves in unsafe surroundings while attending the University of Kentucky and have every right to make this assumption. This trust should be justified!

By now everyone knows the areas needing improvement: the dormitory areas, the Botanical Gardens, the meandering walks in the center of the campus, and the walk from Rose Street to the library. No student can remedy the defects; a consulting electrical engineering contractor is required.

Can the circumstances of Miss Betty Gail Brown's death shake our administration loose from its niche of complacency? Can they institute immediate and radical changes in the campus lighting? Or will they, too, follow in the pattern of other administrations that have waited until tragedy struck in their own yard before acting?

THE READERS' FORUM

Asks For Lighting

To The Editor:

When is this campus going to wake up? Is UK going to have to have a murder like that of the Transylvania coed before we decide to put in a decent LIGHTING SYSTEM? I am not saying that poor lighting was the cause of the death of Betty Gail Brown, but I am saying that a dimly lighted campus such as ours greatly facilitates such a tragedy occurring here. Do we have to wait until we are thoroughly shocked and outraged and repulsed before we do anything?

It certainly is a shame and a pity that our coeds are afraid to be on

campus at night. It is too bad that we are advised to never go alone to such places as the library.

The argument used against adequate lighting is always the expense involved. Well, I have one suggestion. Why doesn't the UK Alumni Association help save a life instead of handing out scholarships to certain children whose fathers happened to know how to play basketball (Kentucky's glorious god)?

Now is the time for the *Kernel* to seize upon this tragic incident which could so easily happen on our campus, and campaign until it is blue in the face for a little "light for life!"

NANCY ONN

'My Old Kentucky Home' Lyrics

error stating, "Mark those among you who can sing 'My Old Kentucky

formula for said action is: Take five, and learn the following lyrics:

"The sun shines bright in the old Kentucky home,
Tis summer, the darkies are gay;
The corn top's ripe and the meadow's in the bloom,
While the birds make music all the day;
The young folks roll on the little cabin floor,
All merry, all happy and bright;
By'n by hard times comes a-knocking at the door,
Then my old Kentucky home, good night!
Weep no more, my lady, O weep no more today!
We will sing one song for the old Kentucky home,
For the old Kentucky home far away."

—Stephen Foster

Home,' they may be enemy agents."

Can there be a different fan reaction at the next home game? Our



41.

'Tropic Of Cancer' Still Controversy

Book Store Still Selling Henry Miller

Recent police action which virtually banned Henry Miller's "Tropic of Cancer" in Louisville has hardly affected Lexington.

Only one bookstore, the Fayette Cigar Store, is not selling the controversial book. "The book is banned," said Roger Furgeson, assistant manager.

Charles Zimmer, head of the City Legal Department, said the book is not banned in Lexington and nothing can be done until there is a complaint. Then the matter will be taken to courts.

Morris Book Shop has the book on order. It will not be on the shelves but H. Joseph Houlihan, manager, will order the hard cover edition for anyone except minors.

He said that Grove Press, publishers of the book, will support any store in court if charges are brought against the store.

Joseph P. Kennedy, at Kennedy Book Store, will stock the book for critical study, but it will not be on the shelves. He has ordered the book for English classes.

The Margaret L. Kling Library has the book, as well as thirty or forty other selections by Miller, including "Tropic of Capricorn," which is still banned in this country. The books are in the process of being catalogued.

The Lexington Public Library does not have "Tropic of Cancer."

The United States Post Office has refused to handle the book, just last May lifted from a 27-year ban in the country, because of its alleged obscenity. The book is now in paperback edition.

Bookstores and distributors in Louisville began returning copies to the publisher last week as soon as the book was pronounced "filthy and undesirable for public reading."



This nearsighted student, identified only as a "Salinger fan," is caught reading one of the more delicious passages of Henry Miller's "Tropic of Cancer." The book, according to most professors and students interviewed who have read it, borders less on sex than the publicity indicates. Certain officials in the state have declared the book "obscene."

Instructor Discusses Irony In Censorship Of Book

By WILLIAM V. SPANOS

Instructor in English

(EDITOR'S NOTE: This article expresses the personal views of the author and in no way reflects the opinion of the English Department as a body.)

It is a great irony that democracy, which broke the hold of

authoritarianism on the pre-modern world on the grounds that every individual has the right to judge experience, including the arts, for himself, wages in our time unremitting war on works of literature on the grounds, apparently, that the people are incapable of good judgement.

Henry Miller's "Tropic of Cancer" is the latest victim of this peculiar inconsistency. The irony is compounded by a further irony: that the agents of censorship in the past at least constituted an entire intellectual tradition, whereas now they are the self-appointed leagues of decency that reveal the grossness of their judgement not only by consistent and indiscriminate attacks on books grounded in the reality of the human predicament, but also by their silence about the fantastic amount of real obscenity that permeates our culture and makes it a parody of a responsible society.

When a book that spells out the facts of life finds entrance into the community, their horrorthickened cry of moral subversion goes up with unbelievable fierceness. But rarely is anything said about the pornography manufactured on a mass scale by the movie, television and advertising industries that barely hides below the neckline of "good taste."

Implicit in the judgement against Miller's book is a very strange definition of what constitutes good art. It is that which avoids the realities of human existence or transforms them to titillate rather than confront the reader with the real world. According to this view it is "Gone With the Wind," "The Ten Commandments" (and all the rest of them), the Ed Sullivan Show, and any Revlon advertisement that exemplify the Good, the True, and the Beautiful.

But the best thought and the best art of Western man have held otherwise. According to this tradition, art explores the minute particularity of the life of man in all its plenitude, and reintegrates it into an image that at once celebrates man's thickness and conveys a sense of the significance of the human experience. Everything in the physical world is subject matter for art. There are no taboos, no forbidden areas of experience and of time.

This is testified to by Sophocles' "Oedipus Rex," Chaucer's "Canterbury Tales," Shakespeare's "An-

Students, Professors Comment On 'Cancer'

By KYRA HACKLEY

Kernel Associate Editor

Students and professors questioned this week on Henry Miller's "Tropic of Cancer" have generally agreed that censorship of the book is unrealistic and that the book possesses a certain (small) amount of literary value.

Mike Snedecker, sophomore in Arts and Sciences, said, "Parts of the book are obscene, but nothing that would stimulate you sexually. He creates a great mood and his choice of words is good."

Dr. Maurice Hatch, freshman English adviser, said the book was the dullest thing he had ever read and that "Forever Amber" was better. He did not, however, think it obscene and considered banning ridiculous. "What pretensions do the police have for literary criticism?" he asked.

James Norman, junior English major, was disappointed in the book and thought it was greatly overplayed. "His style of writing is erratic," he said. "It would still be a great book if all the obscene words were taken out—Miller was more interested in the art of living."

Norman expected a book that was much more obscene, and he

could not understand the banning of it.

David Polk, a junior English major, feels that Henry Miller's objectivity and his subjectivity are one and the same. "He is successful in getting outside himself while still retaining his subjectivity."

"Half the time you are repulsed by this guy's attitudes, but at the same time you get the feeling that this is really what things are like."

"He speaks with the authority of a poet priest of the garbage can," Polk continued. "If nothing else, he is a ground breaker. Ground breakers are of a necessity possessing radicality."

poetry on one page and then on the other side he will seem to be reinterpreting Biblical passages."

Dr. Sheldon Grebstain, associate professor of English, called Miller an "unmitigated louse."

"I found the book incredibly dull," he said. He explained that all of Miller's writing has invariably fused with the personality of the man, which was not altogether likable. "Miller is too predatory . . . he is always talking from people," he said.

"He is important historically, but he is not a good writer." Dr. Grebstain said that his importance was as a member of the literary "exiles" of the twenties, the artists who escaped to Paris because they could no longer withstand the stultifying environment of America.

"Really, 'Tropic of Capricorn' is a better book, and it has more exciting sex scenes." The book mentioned has never been published in this country.

Gil Muller, junior English major, commented upon Miller's intense and personal sexuality. "But he doesn't glorify sex in the way H. B. Lawrence does."

"He enjoys depicting the ugly in much the same way that Whitman does in his poetry, but he is not a prophet in the Whitman sense."

Dr. Robert White, instructor in English, feels the book is definitely not pornography, but that should be left to the courts to decide.

"My objections are to Miller's world-views the is an Emersonian," said Dr. White. "Actually, if you are looking for sex, you will find that there is very little of it in the book. The problem is more of finding something to eat in Paris than finding sex in Paris. That is the central concern of the novel."

Dr. Robert Evans, associate professor of English, said, "Miller follows the line of the modern novelist in that he is extremely autobiographical. Some validity of 'Cancer' as a work of art is hard to tell, because so much is abstruse. But Miller makes a serious attempt at being an artist."

He feels the book should be censored from certain people and that Miller would hold the same views.

Marie Pomeroy, a special student in journalism from France, was unaware of the 27-year controversy over the book which was first published in France until last week when Louisville authorities banned the book. In France, she said, it was a "usual thing."

Wayne Jones, a sophomore commerce student, said, "The book is a little raw but none of it is any worse than page 196 (third paragraph) of 'Lady Chatterley's Lover.' He added that he did not understand where the police had the power to ban it.

Continued on Page 8



America has recently been forced to come to terms with controversial Henry Miller, and the United States Post Office and some Kentucky authorities have declined participation. This no doubt is a "healthy," diplomatic response to the shallow but strong demands of our puritan society.

The police, in their higher capacity as literary critics, are discouraging Louisville stores from handling "Tropic of Cancer," although in Lexington they say it is not banned. Here the situation is not so critical. Only a few weeks ago the newsstands were cleared of pornographic material that would make Henry Miller blush.

But Miller himself says, "I am against pornography and for obscenity," and "My books are not about sex but about self-liberation."

Critic Lawrence Durrell said that Miller's work in its totality is "one of the great liberating confessions of our age, and offers its readers the chance of being purged 'by pity and by terror' in the Aristotelian way. It offers catharsis. . . ."

If Miller has any message, it may be found in this statement:

"We are all guilty of crime, the great crime of not living life to the full. But we are all potentially free. We can stop thinking of what we have failed to do and do whatever lies within our power. What these powers that are in us may be no one has truly dared to imagine. That they are infinite we will realize the day we admit to ourselves that imagination is everything. Imagination is the voice of daring. If there is anything God-like about God it is that. He dared to imagine everything."

It is Miller's frankness and complete honesty with himself that flavors any literary value his work may have. Banning the book serves only to arouse the interest of the wrong people. If the book had been left alone it would have been read by the English professors and a few college students. As it is, the book is set apart in a shroud of red blinking neon, labelling it pornography.



Back
JIM CHANNON
Kappa Alpha



End
JOHN DIXON
Baptist Student Union



Center
MARK STEELE
Sigma Alpha Epsilon



End
DAVE PARRISH
Kappa Alpha



Back
BOB GILMORE
Sigma Chi



Back
TOM UTLEY
Phi Delta Theta

Intramural All-Stars Captained By Utley

By BEN FITZPATRICK

Tom Utley, brilliant Phi Delta Theta quarterback, has been voted the outstanding player and captain of the First Annual Kernel Intramural All-Star Team.

Second to Utley in votes were Dave Parrish and Jim Channon, both of Kappa Alpha. These three, Utley, Parrish, and Channon, were the standout players in Phi Delta Theta's 14-13 win over Kappa Alpha for the Fraternity Flag Football Crown.

This All-Star team was picked by 24 coaches, coaches' representatives, and officials of the Fraternity and Independent Football Divisions. Voting was conducted through the Kernel Sports Department, with the assistance of the Intramural Department, Bernard Johnson, Director.

The team members and a capsule review follow:

TOM UTLEY, Back, Phi Delta Theta, 5-10, 170, senior. Utley directed his fraternity to the IM crown with his superior wizardry at handling the football and passing. He was a First Team All-State player in Georgia and now makes his home in Russellville. His major is commerce.

JIM CHANNON, Back, Kappa Alpha, 6-0, 175, senior. Channon was instrumental in his team advancing to the frat finals with his speed and breakaway ability. This was his fourth season on the Kappa Alpha football team. An art major, Channon is from Louisville.

JUDY KNIGHT, Back, Delta Tau Delta, 6-0, 175, junior. Knight, a southpaw, lays his claim to fame on his passing ability.

Honorable mention: O. K. Hackley, Jim Childers, Louis Burgess, Bene Craine, and Jack Davis, PDT; Shelton Mann, ZBT; Bob Vaughn, Triangle; Jim Todd and Randy Swann, SX; Frank De Santo, SPE.

Quarterback and captain of his officials in flag football and basketball.

BOB GILMORE, Back, Sigma Chi, 6-1, 220, senior.

Playing his first season in flag football, Gilmore made his presence known as he threw 17 touchdown passes and almost engineered an upset over the Phi Deltas, his team losing 14-12. Gilmore, a physical education major from Ashland, also was a flag football referee.

DAVE PARRISH, End, Kappa Alpha, 6-4, 195, senior.

Parrish was probably the major factor in his team's surprising showing this fall. The rangy Parrish excels on defense and uses his height to good advantage in catching important passes. Parrish is from Paris.

JOHN DIXON, End, Baptist Student Union, 6-1, 195, senior.

Dixon proved throughout the season that he was the best pass receiver in intramural play. He caught several key passes in the final minute of the Independent Division final and scored the touchdown that gave BSU a 20-15 win over Newman Club.

MARK STEELE, Center, Sigma Alpha Epsilon, 6-3, 190, senior.

Steele is a big, rugged center who, like Parrish, excels on defense, as well as being the league's best offensive center. An architecture major from Western Hill High in Cincinnati, Steele was an all-City selection and came to UK as a freshman footballer.

The above All-Star team is the first sponsored by the Kernel; however, henceforth an All-Star team will be picked by coaches and

Complete results of the voting can be found in column one adjoining this story.



Back
JUDY KNIGHT
Delta Tau Delta



Pat Weaver, National College Queen

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Sportalk

By Ben Fitzpatrick



The season is half over, and crys about Kentucky's dismal 2-4 record are being heard from all corners of our fair state.

Why is Kentucky annually called the mystery team of the South and the best losing team in America? No one can answer this correctly, but a lot of people are trying.

It is Blanton Collier's fault, is the main answer heard. Get rid of him and Kentucky will have a winning season, sayeth the fan.

This corner is halfway between these answers and would like to point out:

1. Kentucky does not have the depth to play on a par with half the SEC teams.

2. Basketball is supreme in this state and football is secondary; therefore few good football players come to Collier home grown. It is not easy to go outside the state and recruit good footballers to enter UK. UK is primarily known as the Basketball Capital of the World and it is hard for a losing football team to attract top flight players.

This corner thoroughly disagreed with a local sports columnist this week. On Monday, this writer produced a column of unsigned letters assailing Blanton Collier. It would seem to me that this procedure is against the journalistic ethics that should have been pounded into this head.

And so for the first time since arriving in Lexington, this corner agrees with WLAP sportscaster Jack Lorrie.

Lorrie verbally accosted the persons who wrote the critical letters and asked why they did not sign their names. He was right when

Something's Fishy

SEATTLE, Wash. (AP)—A crab is a crab, but is it a fish?

The answer is important to Orlin E. Lawson, who sells crabs at Milten, Wash.

The state contends Lawson illegally sets his traps by the crab instead of the pound. The law forbids the sale of any fish by the unit.

Justice William Lewis ruled any creature coming from the sea is a fish. He fined Lawson \$100, suspended.

Last April, on a similar charge, another justice ruled for Lawson, stating that a crab is a crustacean, and no fish at all.

Lawson's attorney said he'll appeal the conviction.

Peronists Still Cooped

BUENOS AIRES (AP)—Two former police officers of the Juan Peron regime this week started their seventh year of asylum in the Paraguayan Embassy. The government claims they tortured political prisoners and refuses to give them exit permits.

Jay Hebert, Bill Collins and George Bayer will represent the Doral Country Club of Miami on the PGA golf tour in 1962.

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Players Of The Week

Howard Dunneback and Herschel Turner have been chosen Players of the Week following their fine performances against Georgia in UK's losing 16-15 struggle. Dunneback rushed for 48 yards, a touchdown, and made 10 tackles from his linebacker position. Turner, being boomed as another Lou Michaels, is a hulking 6-3, 220 pound junior tackle, who was credited with 15 tackles against Georgia. As both of these players are sophomores, UK can look forward to better performances than these after experience goes under their belts.

REBELS RANK 2nd

AP'S TOP TEAMS

1. Michigan State (31) (5-0)	437
2. MISSISSIPPI (8) (6-0)	407
3. Texas (6) (6-0)	383
4. ALABAMA (2) (6-0)	325
5. Ohio State (4-0-1)	267
6. LOUISIANA STATE (5-1)	190
7. GEORGIA TECH (5-1)	153
8. Colorado (6-0)	142
9. Iowa (4-1)	83
10. Missouri (5-0-1)	65

Sammy Baugh figures that any time the New York Titans hold the opposition to three touchdowns or less, his club has a chance to triumph.

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IBM will interview Nov. 21.

'Tropic Of Cancer' Ban Discussed

Continued from Page 5

cley is thrown upon his own rather than society's experience in his search for values that will make life meaningful to him. "Tropic of Cancer" records such a search.

Even a limited intelligence that reads the book, the whole and not just those passages underlined for him by the moral guardians, with the mind as well as the senses will realize, first, that there is relatively little space devoted to sex and accordingly that the purpose of the author must be something other than corrupting the minds of innocents; and second, that sex is treated not with the kind of self-consciousness which betrays prurience, but with naturalness. Indeed with a comic gusto, that is reminiscent of Rabelais and Chaucer, two poets of the real, I fear, that are spared by the moral guardians only because they have been sanctified by the fullness of time (or are no longer read).

A more critical reader will further discover that the sex is, in a general way, integrated into the whole fabric of the narrative, that it is only part of an action which, as I have suggested, reflects not only Miller's disgust with the peep-show attitude of our culture toward sex, but also, and more important, his effort to find a way out of the desert of 20th century life begotten by a materialistic culture and sanctified by a superficial legalistic morality.

In other words, intelligent reading of the novel reveals that the sexual experience is one of numerous symbols—the river, the streets, the prostitutes, the expatriates, even the culture heroes, from Rabelais to Walt Whitman, that Miller invokes—which express the dynamic energy of a genuine individualism, one that above all acknowledges and reaffirms the reality of the body and the things of this world.

We may not like what Miller shows us about the modern world nor what he projects as his solution of its problems. But we must acknowledge that he is deeply aware of these problems and therefore that his book has a right to exist, to be read.

The question of the sexual subject matter of "Tropic of Cancer," then, is not particularly relevant to a true judgement of the novel. What is important is its art, the extent to which the image of the world it projects and the significance it is attempting to capture are integrated. It is here, it

seems to me, that Miller's novel stacked up like wine barrels in the side streets, the smell of berries in the market place and the old church surrounded with vegetables and blue arc lights, the gutters slippery with garbage and women in satin pumps staggering through the filth and vermin at the end of an all night souse," and "Clearer than all I see my own grinning skull . . . serpents issuing from the rotted tongue and the blotted pages of ecstasy slimed with excrement. And I join . . . my ecstasy to the great circuit which flows through the subterranean vaults of the flesh."

Moreover, it puts the burden of the expression of the positive significance—the affirmation of the physical life—on overt exposition rather than on the narrative where it ideally belongs, and thus not only divorces the image from the significance, but also introduces a contradiction in the significance itself.

This contradiction is reflected in the surrealistic flights of rhetoric interspersed throughout the book that cut radically across the existential realism of the best sections, such as the descriptions of the Paris streets, and the Rabelaisian portrait of Van Norden.

There is no artistic justification for the disparity in style between . . . everywhere . . . pusharts

But this, of course, is no reason

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MISCELLANEOUS

DON'T MISS the Fabulous "Sultans" that are appearing at Joyland Friday, Nov. 3—their hits are "I'll Be Easy," "You Got Me Going," and others. From 8 p.m. to 12 p.m. And please don't miss Ray Charles. 3104x

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LESSON 2 - What about standards?

Advanced students of girl watching never waste eyeball effort watching girls who are not beautiful. Standards must be kept high.

But how do we judge whether a girl is worth watching? Although many strict academicians will shudder at our aesthetics, we must insist that a girl is beautiful if she is beautiful to you. (That's the beauty of girl watch-

ing. Every girl is beautiful to someone!) For example, many observers have pointed out that the Bare-Backed Beachbom (see above) has a weak chin.

Yet none of these keen-eyed experts would deny that she is indeed an attractive specimen. And, speaking of standards, don't forget to keep your smoking standards high. Smoke Pall Mall!



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